

Composer **Kevin James** was recently named a JAPAN-US Friendship Commission Fellow for 2009. He has received awards and grants from the American Composer's Forum, Jerome Foundation, NEA, and many others. Mr. James' *Horobi No Naka Kara*, commissioned by the Young People's Chorus of New York City was previewed on WNYC radio and premiered in Hiroshima at a concert commemorating the 60th anniversary of the bombing. His first film project, *Jocasta*, recently premiered; a second is underway. His cantata, *Sadako*, commissioned by the Chicago Humanities Festival was the focus of a University of Indiana residency and was premiered by Fulcrum Point New Music Project at Chicago's Music Now Festival. *NYC Play Ground*, commissioned by YPC for their Transient Glory Series was premiered in a live broadcast on WNYC radio and chosen to represent the US at the World Choral Music Symposium in Kyoto Japan in 2005. *In Complexu Pacis* was a winner of the Essentially Choral competition and performed by the renowned *VocalEssence*. Mr. James' selection for the Meet The Composer/New Residencies Program in 1999 placed him in residence variously with The Kitchen, Quintet of the Americas, and Sirius String Quartet. It included the commission of *The Portraits Project*, a 90-minute multimedia "opera-lingua", for which Mr. James recorded over 700 interviews with homeless New Yorkers. Mr. James' music has also been performed on the Brooklyn Philharmonic's *Music Off the Walls* series, The Orchestra of St. Luke's *Second Helpings Series*, the *North River Music Series* at Greenwich House, the Oregon Bach Festival, and on symposia of the American Composers Forum, Chamber Music America and the Society of Composers Inc. national conferences. Mr. James has held two residencies at the Atlantic Center of the Arts, another at the MUSIC-OMI artist colony in upstate New York, and numerous guest artist residencies at American Universities.

Kevin James



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